



## **EUROPEAN FANTASTIC FILM FESTIVAL OF MURCIA**

### **2019 FEATURE COMPETITION RULES**

#### **INTRODUCTION**

The **European Fantastic Film Festival of Murcia C-FEM** is a project which aims to serve as a reference point for fantastic films produced in Europe, as well as promoting and supporting the European, national and regional works in the fantasy genre.

The 2019 edition will take place in Murcia (Spain) from March 22th to 30th.

## **PURPOSE**

The **fantastic feature competition** is intended to reward the best fantastic feature film (horror, science-fiction, fantasy) produced in Europe and submitted to this contest. C-FEM 2019 Feature Competition Rules

## **PARTICIPATION**

Participation in the festival implies the full acceptance of the present conditions.

## **FILM SUBMISSION AND PARTICIPATION**

Submission is free and will be done via the digital platforms associated with this festival (Festhome, Click For Festivals, Uptofest y Movibeta).

The **submission deadline** is from October 15st, 2018 to December 15th, 2018.

## **REQUIREMENTS**

·The submitted works must be European productions or co-productions with the participation of European production companies or firms.·All entries must be original and must have been produced between 2018 and 2019.·Only films that have not been commercially released or broadcast in Spain will be accepted.·Competition program is restricted to films with fantastic themes (horror, science-fiction, fantasy).·Films presented in languages other than Spanish must be submitted with Spanish subtitles.

## **PRESELECTION SCREENINGS**

All entries must be sent via screening and/or download links. In the exceptional case that an online link is unavailable, a DVD or Blu-ray will be accepted.

## **SELECTION OF WORKS**

**Competition section:** There is just one competition section. All films selected and screened at the festival are eligible for awards in our feature competition.

The accepted screening formats of films in competition are DCP. DVD and Blu-ray will not be accepted as screening formats.

Films presented in languages other than Spanish must be submitted with Spanish or English subtitles. If the subtitles are in English, a dialogue list must be provided far enough in advance for subtitling.

Films to be screened in DCP format must comply with the DCI rules.

Besides, the company that registered the film must also send the necessary passwords for the servers of the locale where the film will be screened.

The organization reserves the right to screen the film as many times as necessary during the festival.

The company that registered the film agrees to provide all the necessary promotional materials required by the festival. C-FEM 2017 Feature Competition

Rules

**The selected films must be sent to the following address:**

**C-FEM FESTIVAL DE CINE FANTÁSTICO EUROPEO DE MURCIA**

**Plaza Fontes S/N – 30001**

**Murcia / España**

**[www.c-fem.es](http://www.c-fem.es) /[info@c-fem.es](mailto:info@c-fem.es)**

All shipping and postage costs for the submission of the selected films are entirely borne by the participants. This includes the screening insurance.

**All screening copies of the selected films must arrive before**

**February 28th, 2019.**

## **JURY**

The jury is comprised of cinema and culture professionals and personalities from the region of Murcia, as well as both national and international.

Decisions of the jury are final and irrevocable. If anyone wants to discuss this, the festival is willing to form a circle of death for it.

However, be warned that we reserve the right to use terrible deadly weapons for the dispute, we have a blood-thirsty troll trained for these cases, and we've watched plenty of films where methods of body disposal are thoroughly explained. C-FEM 2017 Feature Competition Rules

## **AWARDS**

·**Grand prize for the best fantastic European feature film**, which consists of a trophy, the film will be broadcast in 7 Televisión Región de Murcia (Spain) and 600€ for the company that registered the film.

·**Awards for best director, actor, actress, screenwriter and cinematography**. These awards consist of a trophy without economic endowment.

Before the payment is completed, evidence of ownership of rights must be provided, as well as evidence that C-FEM receives credit on screen and in all promotional materials of the film.

The organization agrees to facilitate the visit of the winners to the festival so that they can collect the prize. Likewise, the companies registering the films agree to send a representative to attend to the closing gala and presentation of awards.

If any of the requirements outlined in these rules is violated, the organization is empowered to not award the prize.